



AMERICANA DUO MINOR GOLD RELEASE THEIR SELF-TITLED DEBUT ALBUM

- featuring new single [Cannonball](#) + radio hits [Mona Lisa](#), [Way With Words](#), [Don't Change](#)-



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"This is an album to get lost in... Minor Gold are the real deal." STACK MAGAZINE

"The pair's real superpower is their melodic vocal interplay and sixth sense harmonies...intoxicating." RHYTHMS MAGAZINE

"Brilliant songwriting and impeccable performances make this such an endearing debut."
DOUBLE J

August 11, 2023: In just under a year since their formation, the Brisbane-based Americana/Indie-folk duo **Minor Gold** (Tracy McNeil & Dan Parsons) have been moving at a rapid pace. Since the release of their melodic debut single *Mona Lisa* last October, what followed was a whirlwind start to the year which saw the duo perform at Folk Alliance (Kansas), a debut performance at Port Fairy Folk Festival & a 17-date Australian tour. The release of two more singles, *Way With Words* & *Don't Change*, saw

them pick up high rotation around the country (along with *Mona Lisa*) on Double J, ABC Local, ABC Country and community radio.

Minor Gold captures the duo at their finest, weaving masterful harmonies around stripped-back, organic arrangements that draw on everything from 70's west-coast pop and Bleecker St. steeped folk to the ballad-power and polaroid romance of the 80's. Through this superb collection of songs, Minor Gold display a spellbinding musical connection, reflecting the comfort and ease experienced as the album washes over you.

Written in and around lock-downs, the 10 songs find McNeil and Parsons in a largely contemplative, escapist mindset. "A lot of these lyrics stemmed from a subconscious place of wanting to be somewhere else – both physically and mentally" says McNeil. "As the songs would come through, we'd look back occasionally and realise that themes of dreaming, leaving and traveling were constant through-lines. In many forms, Escapism seemed to be the common thread."

Recorded in Brisbane by longtime friend Hugh Middleton, the result is a glorious Trans-Pacific 'Americana' sound: Album opener "*Mona Lisa*" sets the tone with its gorgeous slow-burn intensity as it showcases McNeil and Parsons' 2mesmerizing harmonies and their uncanny, near telepathic ability to distill their voices into one. "*Way With Words*" rides a lazy, sunny groove; irresistible in its well-worn country-soul leanings, finding itself somewhere between Bonnie & Delaney and The Teskey Brothers. The duo sing of a certain character leaving behind their earthly distractions for a metaphorical life in orbit on '*Cannonball*' – a stunning example of the restrained camp-fire intensity on which Minor Gold have made their reputation.

Minor Gold's much-anticipated debut album is out today and sees the duo celebrating its release (& a sold out show in Seattle) whilst on an extensive 3-month tour in North America. With 26 shows booked, including four US shows supporting The Teskey Brothers, performances at this year's AMERICANAFEST and a soon to be announced Australian Tour, Minor Gold is becoming a major thing!



MINOR GOLD'S SELF-TITLED DEBUT ALBUM IS OUT NOW VIA MGM.

"The strength of the songwriting and the indeterminate perfection of how these two artists' voices lock in together, hit right where the emotions live inside us."

Dan Condon – Music Editor Double J

"Minor Gold were simply stunning...their stage chemistry was on show as their original set of songs deftly wove themselves around our audience."

Arts Rutherglen

"It's a sunbathed slice of '70s Americana pop"

Canberra Times

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