SALAMA



CREOLE VIBES FROM THE INDIAN OCEAN ISLANDS

Salama! meaning: Hello. Welcome. How are you?

Salama is a cosmopolitan collective of Indian Ocean natives and artists from diverse backgrounds, united by their passion for Maloya-a traditional percussion-based music from Réunion Island, deeply rooted in the island's complex and painful history.

Once banned by authorities until 1981, Maloya, a musical, vocal, and dance tradition born in the Indian Ocean, has been inscribed on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity since 2009.

Today, Maloya embodies ancestry, Creole identity, and a profound sense of freedom. Salama is proud to be a leader in sharing the powerful and mystical essence of Maloya in Australia.

Through original musical performances, the Salama crew – both within and beyond Maloya-artfully blend tradition and modernity, bringing to life stories of joy, nostalgia, and everything in between.

* Salama members are from Reunion island, Mauritius, Seychelles, South Africa, New Caledonia, West Africa, Sri Lanka, France and Australia





SALAMA



Dr Muriel Hillion Toulcanon

Artistic Director / Manager

Origin: Réunion Island (with African, Indian and Madagascan ancestry) Lead singer, musician, choreographer and songwriter

15 years+ performing arts experience (Afrian, Brazilian, Spanish dance and Creole music and dance) in Australia and Internationally. Graduated from WAAPA in Maloya Dance and Music studies.

Oumou Bah

Vocalist / Dancer

Origin: Mali and Guinea in West Africa 10 years+ African dance and singing



Emmanuelle Dupart

Vocalist / Dancer

Origin: Benin in West Africa and France

25 years+ experience in Samba, Bellydance, Kizomba, Creole dance and singing



Vocalist / Dancer

Origin: Mauritius

15 years + experience in Sega, Maloya, and vocalists specialised in , Creole music





Brigitte Legeron-Underwood

Vocalist / Dancer

Origin: The Seychelles Islands

15 years+ experience in Samba, Brazilian percussions, African dance, and vocalist



Joshua De Silva

7 String Guitar player / Bass

Origin: Sri Lanka

15 years + experience performing in Jazz, Brazilian, Sega and Maloya.

Graduated from WAAPA





Jeremy Goinden

Sound Designer / Composer / Musician

Origin: South Africa and Mauritius

15 years+ performing arts experience (Jazz, Creole Sega and Maloya, and

Afro -Beats). Graduated from WAAPA

Adrien Giraud

Sound Designer / Percussionist

Origin: New Caledonia

20 years+ experience in Samba, Creole Sega and Maloya, Reggae and Jazz





Pavan Hari

Percussionist / Vibraphonist / Pianist / Vocalist

Origin: India

20 years + experience in various genres, Indian singer, composer

and dancer. Graduated from WAAPA in composition

